



Georgia Academy of Dance & the Performing Arts provides an education of excellence in dance & music for the aspiring artist. Students graduating from our performing arts academy are prepared with skills to build a positive future in the arts. Georgia Academy of Dance & the Performing Arts is the official studio of the non-profit performing company, Georgia Dance Theatre.

## What Distinguishes Georgia Academy of Dance & the Performing Arts:



Georgia Council of the Arts & National Endowment of the Arts has provided grants and recognition for the high standards of training provided to students trained at GAD:

**Commended for the professional experience of the Artistic Director & Artistic Staff**

**Commended for the high level of artistic standards the Company upholds**

**Commended for the outstanding quality of the work which shows that performers have excellent training, and the choreography is well-conceived and accessible**

And Georgia Academy of Dance & the Performing Arts continues to be recognized for the ability to foster the potential artist in each child in a positive and nurturing environment.

(Georgia Academy of Dance & the Performing Arts is the housing and training agent for the non-profit performing company, Georgia Dance Theatre in which these grants and commendations are highlighted and in which GAD students can perform in the annual productions such as *The Nutcracker Ballet*, *Nutcracker Tea*, *Master Works*, & the annual June Productions.



Monthly Tuition Rates  
23-24 Season

30-minute class: \$50.00  
45-minute class: \$65.00  
1st 1 hour class: 68.00  
2nd 1 hour class: \$58.00 1st  
1 ½ hour class: \$75.00  
2nd 1 ½ hour class: \$65.00

Contact Office for Multi Rate Discounts for additional 1 hr  
and 1 1/2 hr classes

**PERFORMANCE COSTUME FEES**



**Due October 15th, 2023**

**These costume fees are for the June 2024 performances:**

**Costume Fees include Costume, Headdress, Accessories, Shoe Accessories and Hand-Held Props – tights & shoes not included.**

Tights and Shoes are sold at discounted rates to our dancers at various times throughout the season at **The Dancer's Boutique**.

Our Costume Fees also include the availability of a full Costume & Performance Staff for fittings, additional costume designs and some costume alterations.

**\*We do not hide our costume fees in higher tuition costs or by requiring the dancer to commit to a yearly contract. \*We do not charge recital fees.** We are

known for quality costumes for the professional performances that GAD produces.

**SEE NOTES IN POLICIES PAGES FOR COSTUME PAYMENT BREAKDOWNS**

## **Georgia Academy of Dance & the Performing Arts Policies**

**By enrolling at Georgia Academy of Dance, Inc. customers are agreeing to the following policies set forth:**

**1. CLASSROOM ETIQUETTE & DRESS CODES** - Students must be on time for class. Students must adhere to all class requirements set forth by Georgia Academy of Dance, Inc. See each dance program for individual class dress codes. These dress code items are mandatory to participate in the dance program at GAD- students must follow all dress code & hair requirements. Dress Code items may be purchased at The Dancer's Boutique. No gum, food, or drink (except a water bottle) is allowed in the studios. No extreme make-up allowed.

**2. MONTHLY DANCE TUITION** -Tuition is due by the 5th of each month. A \$15.00 late fee will be assessed on the 6th of each month if tuition is not paid by the 5th. Statements **are not** routinely sent out. Tuition is based on a **yearly fee** for the total classes provided and **not on the number of classes per month**. Allowances have been made for holidays. **Partial Tuition is paid for June – amount to be determined based on Performance dates approved by the Don Nixon Performing Arts Centre.** One Hour Students are guaranteed a minimum of **34** times of instruction per season – from August thru the 1st week of June. Instruction includes classes in any form including but not limited to virtual and in-person instruction, additional rehearsals, dress rehearsals and performances. June pro-rated tuition is due with May tuition to distribute costumes in mid-May. Online payments and recurring payments may be set up through our website. MC/Visa is accepted. Online recurring payments will be submitted by the 5th of each month.

Customers acknowledge that they are responsible to make timely payments of any balances due. Customers further acknowledge that if payment is not received on, before or within 30 days of the due date, that customers authorize Georgia Academy of Dance & the Performing Arts to initiate electronic payments for any balances due on their account PLUS an administrative late fee of \$15.00. Payments will be processed with the payment method/information kept on-file with Georgia Academy of Dance & the Performing Arts and e-mail notifications will be sent any time a payment is processed. Customers acknowledge that this authorization will remain in effect until all balances are paid in full. If for whatever reason, payments cannot be processed with provided information and the account balance remains overdue, enrollment is canceled.

**Returned checks** will have a \$35 return check fee. **Chargeback fees** - \$30.00

**3. ABSENCES** – Students can make up classes missed during the same month of absence. Refunds will not be given for classes missed. Please ask front desk for make-up class information.

**4. WITHDRAWAL** from a class must be done in writing 30 days before actual withdrawal date. Charges will continue to be assessed until withdrawal form is completed and signed. If student withdraws in middle of the year and returns within that same dance/music season, then a \$25.00 re-enrollment fee will be charged. Re-enrollment is not allowed after February 1st. Withdrawal forms are at front desk or send email to [info@gadance.com](mailto:info@gadance.com) – attention Sherri Davis. You will receive a response – if you do not receive a response, we did not receive the email. If a refund is due, then it will take a minimum of 4 weeks to process. If your child is not having a positive experience at GAD please communicate with Director, Sherri Davis – it is our goal to produce healthy, happy, educated dancers!

**5. PLACEMENT & ADVANCEMENT** of students is strictly decided by the professional staff of GAD & the Performing Arts and is not based on the desires of the parents. **It is typical for your child to spend a minimum of two years in each level – longer in Pre-Professional levels.**



## **6. Pre-Hip Hop ages 5-6**

**Requirements** – This class is an introduction to the style of Hip Hop. To promote well-rounded technique, all Pre-Hip Hop students must be enrolled in a Pre-Ballet, Pre-Jazz, OR a Combo Ballet/Tap technique class. Hip Hop is a style of jazz and will only be taught to these age groups as an additional class.

## **7. HIP HOP ages 7-11 Requirements -**

To promote well-rounded technique, all Hip-Hop students ages 7-8 must be enrolled in a one-hour ballet or jazz technique class. All Hip-Hop students ages 9-11 must be enrolled in a jazz technique class. Hip Hop is a style of jazz and will only be taught to these age groups as an additional class.

**8. CHEER DANCE REQUIREMENTS** – All students must take an hour technique class in ballet or jazz to compliment this class.

**9. PRE-PROFESSIONAL LEVEL REQUIREMENTS** – all Pre-Professional level ballet students are required to take a minimum of 2 – 4 Pre-Professional level ballet classes per week.

Pre-Professional XI must take a minimum of 2 ballet classes per week

Pre-Professional XII must take a minimum of 3 ballet classes per week

Pre-Professional XIII & XIV must take a minimum of 4 ballet classes per week

All Pre-Professional Level Jazz & Modern students must be enrolled in ballet.

***It is typical to spend 2-4 years in each Pre-Professional level.***

**10. POINTE STUDENTS** are students currently enrolled in Pre-Professional Level ballet classes.

These students are evaluated (after age 10) on an individual basis to be placed on pointe.

Pointe students must take required minimum ballet classes as dictated per level for pointe work.

Pre-Professional Level XI must take a minimum of 2 pointe classes per week.

Pre-Professional Levels XII and above are to take a minimum of 3 pointe classes per week.

GAD takes special care in placing students on pointe as it can cause permanent damage to a child if she is not technically sound or strong enough for pointe work.

**11. INCLEMENT WEATHER CLOSINGS** – we follow the Fayette County School system for all inclement weather closings. Classes missed may be made up within same month.

**12. ANNUAL PERFORMANCES** – GAD presents annual performances for each student to participate.

A ticket fee will be charged for admittance to each production – these fees are for auditorium rental, security, production sets, technical crews, and staff. Tickets may be purchased through our website in April (dates to be announced). WE BELIEVE IN CELEBRATING THE ACCOMPLISHMENTS OF OUR STUDENTS WITH A PROFESSIONAL PERFORMANCE.



**\*Performance & Dress Rehearsal Dates – SEE WEBSITE FOR DATES**

NOTE: DRESS REHEARSALS ARE MANDATORY FOR YOUR CHILD TO PERFORM!

DRESS REHEARSALS ARE FOR ALL BALLET AND CONTEMPORARY CLASSES. DRESS REHEARSALS WILL BE DURING THE WEEK OF THE PERFORMANCES!

TIMES WILL VARY BUT THESE REHEARSALS WILL BE DURING THE DAYTIME HOURS INTO EVENING. EARLY CHILDHOOD CLASSES DO NOT HAVE DRESS REHEARSALS.

Performing students will not be allowed to leave auditorium until dismissed. This includes performance and dress rehearsal times. If parent requests the dismissal of child before the production or rehearsal is complete, then student **will not** be allowed to return to Georgia Academy of Dance & the Performing Arts.

We respect your child as a performer and expect all patrons to do the same. Dress Rehearsals will be a minimum of 2 hours in length. Performances (excluding 20-minute intermission) will be approximately 2 hours. Early Childhood performance will be a minimum of 1 hour.

**Tickets prices - \$27 - \$30**

Note: Performing is not mandatory, but highly encouraged as a part of your child's overall dance education.

**STUDENTS NOT WISHING TO PERFORM MUST EMAIL DIRECTOR AT [SHERRI@GADANCE.COM](mailto:SHERRI@GADANCE.COM) TO NOT BE CHARGED A COSTUME FEE. YOU WILL RECEIVE A RESPONSE – IF YOU DO NOT RECEIVE A RESPONSE CALL FRONT DESK ASAP!**

**13. COSTUME FEES (non-refundable after October 16<sup>th</sup>)** are due by October 15<sup>th</sup>.

**COSTUME PAYMENT BREAKDOWN**

Those on autopay will qualify for an additional payment plan for multiple costumes.

Email Sherri Davis at [sherri@gadance.com](mailto:sherri@gadance.com) to request split payments.

**ONE HOUR CLASSES – COSTUME FEES** - For those with TWO costume fees then two payments may be made. One payment by October 15<sup>th</sup> and one costume payment by November 15<sup>th</sup>.

Those with more than two costume fees may make 3 payments.

One payment by October 15<sup>th</sup>, One Payment by November 15<sup>th</sup>, One payment by December 15<sup>th</sup>.

**PRE-PROFESSIONAL LEVEL CLASSES – COSTUME FEES** – Payments can be made for up to 3 payments for multiple costumes. October – December.

All costume amounts will be charged & paid regardless of if student drops after October 15<sup>th</sup> as we prepare our orders October 16<sup>th</sup>.

**Costume Fees include headdress, accessories, and props**

**\*\*We do not charge performance or recital fees – costumes fees are non-refundable\*\***

**(Pro-Rated June tuition must be paid with May tuition for students to receive costumes and perform)**

Performance/Costume Fees include costume, headpiece, accessories, and some props. Some alterations may be required by parent. Tights and Shoes are not included but are offered at a discounted rate throughout the season at **The Dancer's Boutique**. Costumes are distributed mid-May. All tuition must be paid in full to have a costume ordered or to receive a costume. Costumes not picked up within 30 days after performances will be donated to the GDT Costume sale.

[Non-performing students must complete a written withdrawal from participating in productions OR EMAIL THE DIRECTOR AT SHERRI@GADANCE.COM. A RESPONSE WILL BE PROVIDED IF RECEIVED.](mailto:sherri@gadance.com)

**COSTUME FEES ARE NON-REFUNDABLE AFTER OCTOBER 16<sup>TH</sup> AS WE WILL BE ORDERING ON THAT DATE.**

**If student drops after costume is ordered due to moving away, then a shipping charge will be added to the costume so we can ship to current address.**

**14. PERSONAL VIDEOTAPING OR STILL PHOTOGRAPHY** is strictly prohibited during performances. Professional performances are produced without distraction to our patrons or our students. We engage a professional videographer for performances. Georgia Academy of Dance, Inc. holds the lawful copyright of all choreography of productions and/or dances within and cannot be copied in any form. **Students or parents are not allowed to videotape within the classroom setting unless permission is given. It is not allowed to submit any video on social media unless the parent/student has written permission from each student within the video.**

Parents or students cannot display choreography in any form on any social network sites. Photographs and other images of GAD students may be used by Georgia Academy of Dance, Inc., Georgia Dance Theatre, Inc. and/or The Dancer's Boutique for promotional materials, marketing efforts, productions, and other media – such as newspapers, magazines and/or website. This applies to all images in print, electronic, video and broadcast formats.

**15. MEDICAL LIABILITY** – Georgia Academy of Dance, Inc. or its' staff is not liable for any unforeseen medical condition that might arise from participating in the programs at Georgia Academy of Dance, Inc. If your child has a medical condition or disability we must be informed at time of enrollment. We will place a child with a disability in the class level that would be appropriate for their physical and mental capabilities. This placement (if possible) will be at the discretion of the GAD staff.

**16. INFORMATION** – Parents must submit their email address to the front desk to receive tuition statements, updates, and newsletters. All updates will be sent via email. If you have not been receiving updates from us your email is **not** up to date or in the system.

**17. SUPERVISION OF CHILDREN** – All children must always be supervised by their parents or caregivers while on the GAD property. GAD is not responsible for unsupervised children.

**18. COMMUNICATION** – please contact Director Sherri Davis at [sherri@gadance.com](mailto:sherri@gadance.com) or schedule a meeting with her to discuss your child's progress. We encourage a happy and healthy atmosphere for your child where building self-esteem through an education in the arts is the main goal of our dance and music educators.

